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**CS 560**

**Computer Graphics**

**Professor Richard Eckert**

**Lecture # 4**

**January 31, 2001**



# **Lecture 4**

**Wednesday, 1-31-01**

- **A. An Introduction to MFC Programming, continued**
- **B. Computer Graphics Hardware**

## **SKETCH Application**

- Example of Using AppWizard and ClassWizard
- Mouse used as a drawing pencil
- Left mouse button down
  - Line in window follows mouse motion (sketching)
- Left mouse button up
  - Sketching stops
- User clicks "Drawing Color" menu item
  - popup menu to choose drawing color
- User clicks "Clear" menu item
  - Window client area is erased

## Last Class We:

- Used AppWizard to set up an SDI Skeleton
- Defined Variables in View Class:
  - m\_butdn, m\_ptold, m\_pt, m\_color, \*pDC
- Used Menu Editor to add menu items:
  - IDM\_RED, IDM\_GREEN, IDM\_BLUE, IDM\_CLEAR
- Used ClassWizard to add handlers for:
  - WM\_LBUTTONDOWN, WM\_LBUTTONUP
  - WM\_MOUSEMOVE

## Code Requirements

- WM\_LBUTTONDOWN:
  - Set m\_butdn to TRUE & record point in m\_ptold
- WM\_LBUTTONUP:
  - Set m\_butdn to FALSE

## **WM\_MOUSEMOVE handler code:**

```
- if (m_butdn)

- {pDC = GetDC();
- m_pt = point;
- CPen pen(PS_SOLID, 1, m_color);
- CPen *pPenOld = pDC->SelectObject(&pen);
- pDCMoveTo(m_ptold);
- pDCLineTo(m_pt);
- m_ptold = m_pt;
- pDC->SelectObject(pPenOld);}

```

## **Adding the WM\_COMMAND menu item handlers**

- Invoke ClassWizard and scroll "ObjectIDs" list (not "Messages") to "IDM\_BLUE"
- Select it and choose "COMMAND" in "Messages" list box
- Click "Add Function" button
- Click "OK" in resulting "Add Member Function" dialog box

- Result:

- ClassWizard generates *On\_Blue()* handler to message map
- Press "Edit Code" to go to skeleton handler and add following code after // TODO...

```
m_Color = RGB(0,0,255);
```

- Do same to add *OnGreen()* and *OnRed()* handlers
- Add *OnClear()* handler in same way
- Code to be added:

```
Invalidate(); //forces WM_PAINT msg
```

## **Member Variable Initialization**

- All data members added to *CSketchView* class must be initialized
  - If not, they will contain garbage when application begins
- From Project Workspace window choose ClassView icon
  - Expand "sketch classes" icon and *CSketchView* Class icon

- Double click on *CSketchView()* constructor
- Add following initialization code under "*// TODO...*" comment:

```
m_pt = m_ptold = CPoint(0,0);  
m_butdn = FALSE;  
m_color = RGB(0,0,0); // initial draw color black
```

## **Build project**

- “Build” from main menu
- If no errors, you get a functioning Document/View color sketching application



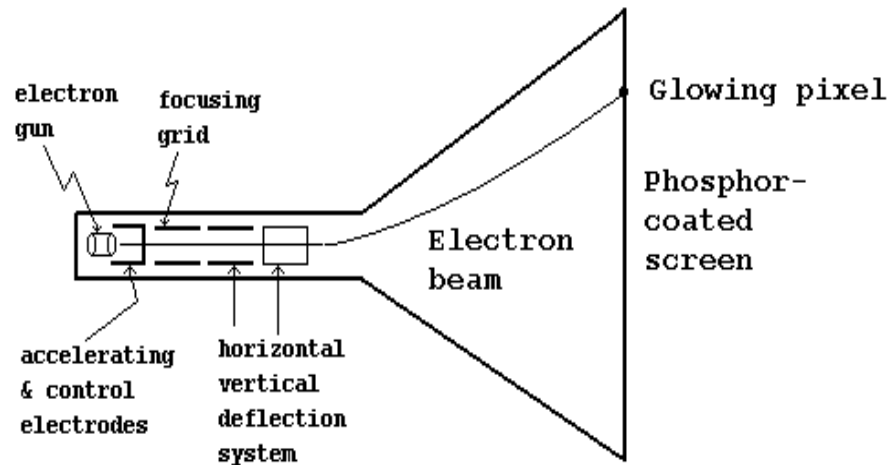
## **Lecture 4, Part B:**

### **Introduction to Computer Graphics Hardware**

## **GRAPHICS HARDWARE**

- Display Devices
  - Vector Scan
  - Raster Scan
- Both based on CRT (TV)
  - Electron beam accelerated toward screen
    - focused
    - deflected
    - strikes phosphorescent material on screen
      - >pixel that glows

## A Cathode Ray Tube (CRT)



## A Pixel

- Visible point where electron beam hits screen
- Screen phosphors glow & fade
- Have a finite size
- Not a mathematical point

## Resolution

- Max number of pixels that can be plotted without overlap
- Expressed in # horizontal X # vertical pixels
- Depends on:
  - phosphor used
  - focusing system (how small a point)
  - speed of deflection system
  - video memory size (raster scan)--as we'll see

## Aspect Ratio

- Ratio of # of pixel columns to # of pixel rows
- Examples:
  - SVGA VESA mode 100h: 640 X 400, A.R. = 1.6
  - Standard Windows: 640 X 480. A.R. = 1.33
- **Pixel Ratio** (often called Aspect Ratio)
  - Ratio of pixel height to pixel width
  - Ratio of # of horizontal pixels to vertical pixels needed to produce equal length lines
  - For a square screen, A.R. = P.R.
  - If P.R.  $\neq$  1, figures are distorted

## Dot Pitch

- Minimum distance between centers of adjacent pixels of same color
- Should be less than 0.28 mm for sharp images
- For fixed sized screen
  - Decreasing distance between pixels ==> Increase Resolution
  - So dot pitch determines max resolution

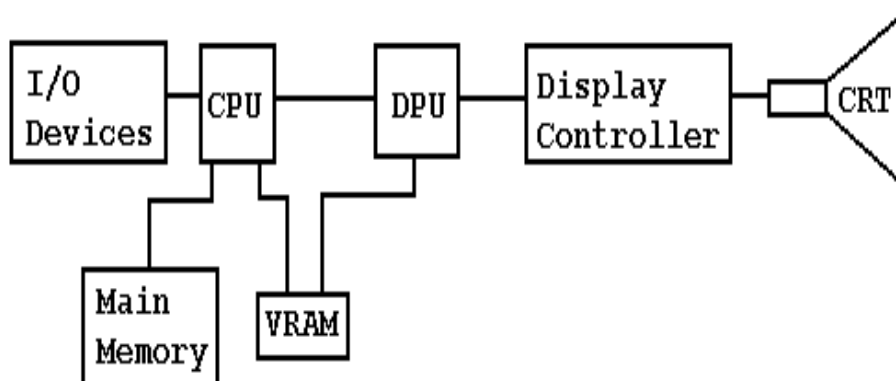
## Persistence

- After beam leaves a phosphor, it fades
- Definition of persistence:
  - Time to reduce initial intensity by 10%
  - Value depends on type of phosphor (10 - 100 msec.)
- Finite persistence==>screen must be redrawn
  - Refresh rate determined by persistence
- Example: If persistence = 20 msec
  - 1st pixel on screen invisible after that time ==>
    - screen must be refreshed once every 20 msec
    - so refresh rate must be > 50 Hz.

## A Graphics Hardware System

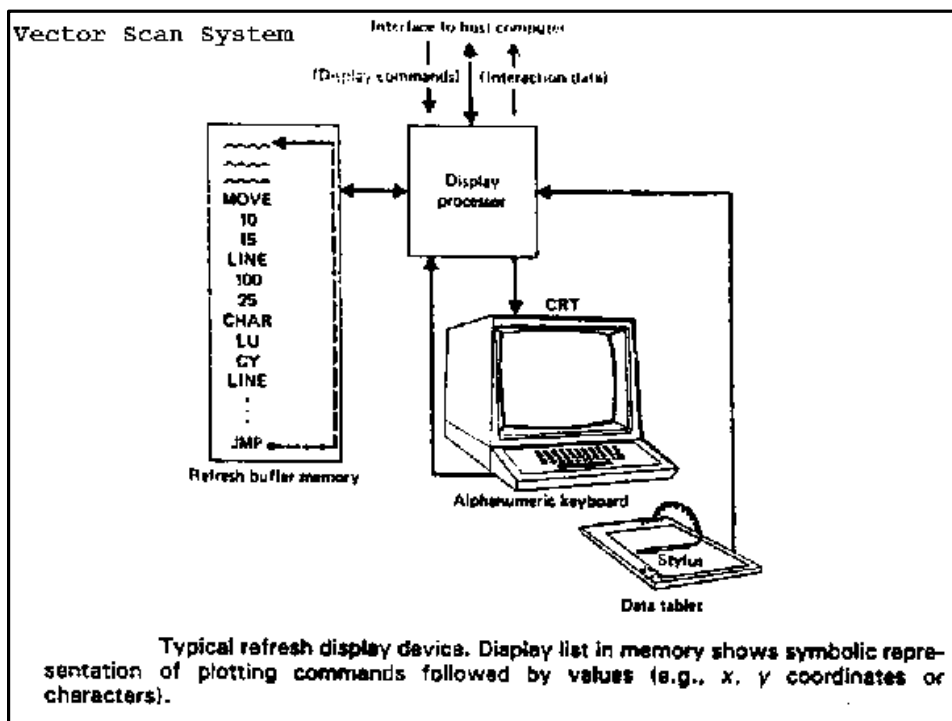
- CPU--Runs pgm specifying what is to be drawn
- CRT--does the actual display
- Display Controller--Provides analog voltages needed to move beam and vary its intensity
- DPU--generates signals that drive display controller
  - (offloads task of video control to separate processor)
- VRAM--Stores info needed to draw the picture
  - Dual-ported (written to by CPU, read from by DPU)
  - Fast (e.g., 640X480, 50 Hz ==> 65 nsec access time!)
  - Also called Refresh Buffer or Frame Buffer
- I/O devices--interface CPU with user

### A Computer Graphics Hardware System (General)



## Vector Scan systems

- Also called random, stroke, calligraphic displays
- Images drawn as line segments (vectors)
- Beam can be moved to any position on screen
- Refresh Buffer stores plotting commands
  - So Refresh Buffer often called "Display File"
  - provides DPU with needed endpoint coordinates
  - Pixel size independent of frame buffer
    - ==> very high resolution



## **Advantages of Vector Scan**

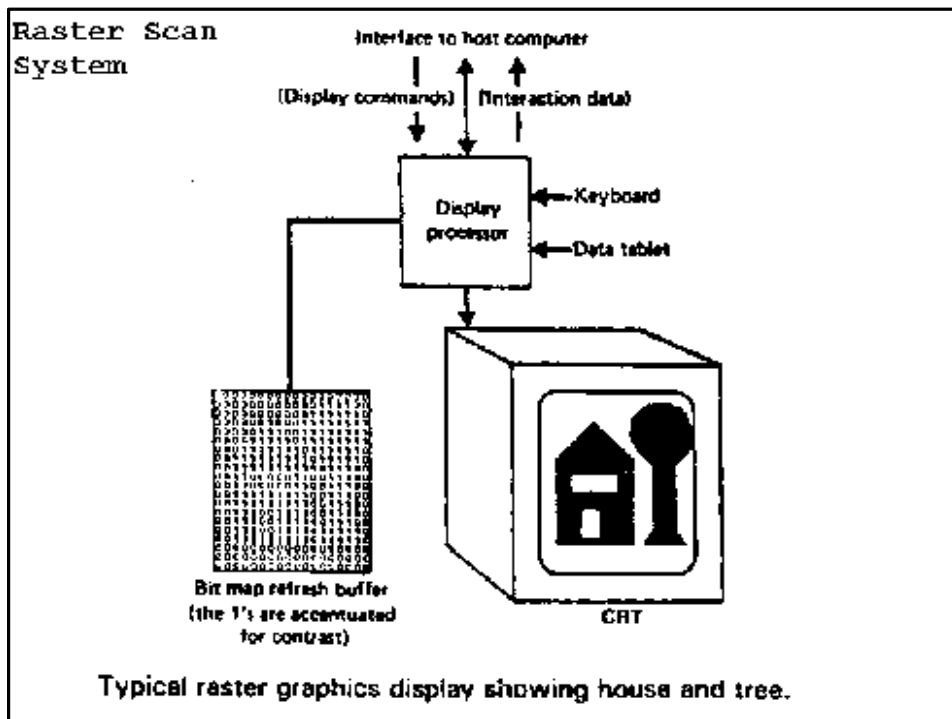
- High resolution (good for detailed line drawings)
- Crisp lines (no "jaggies")
- High contrast (beam can dwell on a pixel==>very intense)
- Selective erase (remove commands from display file)
- Animation (change line endpoints slightly after each refresh)

## **Disadvantages of Vector Scan**

- Complex drawings can have flicker
  - Many lines
    - so if time to draw > refresh time ==> flicker
  - High cost--very fast deflection system needed
  - Hard to get colors
  - No area fill
    - so it's difficult to use for realistic (shaded) images
  - 1960s Technology, only used for special purpose stuff today

## Raster Scan Systems (TV Technology)

- Beam continually traces a raster pattern
- Intensity adjusted as raster scan takes place
  - Beam focuses on each pixel
  - Intensity value stored in refresh (frame) buffer
  - So resolution determined by size of frame buffer
- Each pixel on screen visited during each scan
  - Scan rate must be  $\geq 30$  Hz to avoid flicker





**Simplest system: one bit per pixel**

– frame buffer called a bitmap

**Gray Scale: N bits/pixel**

–  $2^N$  intensities possible

– memory intensive

- Example: 1000 X 1000 X 256 shades of gray  
==> 8 Mbits

## **Scan Conversion**

- Process of determining which pixels need to be turned on in the frame buffer to draw a given graphics primitive
- Need algorithms to efficiently scan convert primitives like lines, circles, etc.

## **Advantages of Raster Scan Systems**

- Low cost (TV technology)
- Area fill (entire screen painted on each scan)
- Colors
- Selective erase (just change parts of bitmap)
- Bright display, good contrast
  - but not as good as vector scan:
  - can't make beam dwell on a pixel

## **Disadvantages**

- Large memory requirement for high resolution
  - (but cost of VRAM has decreased!)
- Aliasing (due to finite size of pixels)
  - Jagged lines (staircase effect)
  - Moire patterns, scintillation, "creep" in animations
- Raster scan is the principal "now" technology for graphics displays!

## **Tektronix Direct View Storage Tube**

- 1st "inexpensive" graphics display device
- Extension of vector scan technique
- Two electron guns
  - writing gun
  - flood gun

- Writing gun beam knocks electrons out leaves + charges behind (constitute image)
- Flood gun supplies continuous source of unfocused electrons
  - migrate toward the + charges on grid
  - pass through grid and strike screen phosphors
    - > lighted dots
  - electrons continue to hit + charges
  - continuous light (Up to an hour)

## **Erasure of DVST image**

1. Plus charge applied to entire grid
  - Attracts electrons to entire grid
  - Entire screen flashes (Image gone)
2. Minus charge applied to entire grid
  - Provides electrons that can be knocked out by writing gun
  - Ready to draw next image with writing gun

## **Advantages to DVST**

- No refresh needed
  - unlimited image complexity possible
- High resolution
- Crisp lines
- Low cost
  - no fast refresh circuitry needed

## **Disadvantages to DVST**

- No selective erase
  - whole image or nothing
- No animation
- Low light output
  - poor contrast
  - must use in subdued light
- No color
- No area fill

## **Interlaced Displays**

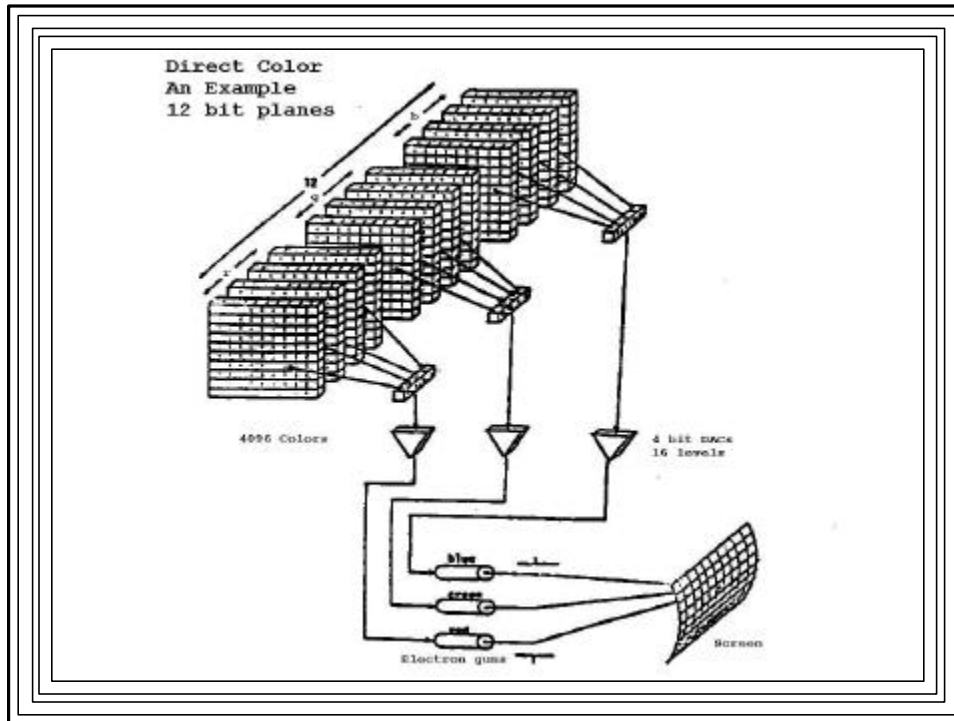
- All even then all odd screen lines scanned
- Typically 1/60 second each
  - Same image presented twice in 1/30 second
  - Image changed at 1/2 non-interlaced frequency
    - less demands on image generation system
    - can be less expensive
    - 30 Hz is borderline for flicker
    - lower quality image (seeing half the image at a time)

## Color Display Hardware (raster)

- Each screen pixel composed of 3 phosphors
  - glow red, green, and blue
- 3 electron guns shoot their beams through a shadow mask
  - so beams hit the sensitive phosphors
- Intensity of 3 beams determines how bright each phosphor glows
- Human eye detects an additive color mix
  - e.g., max red, green, & blue perceived as white

## Direct color systems

- Frame buffer divided into bit planes
- A bit plane contributes one bit to color of pixels
- If resolution of the screen is  $W \times H$  pixels:
  - a bit plane is a  $W \times H \times 1$  bit memory
- Bit planes can be organized into 3 sets
  - Each called a color channel: (R, G, B)
  - Bit planes of a color channel provide the intensity values fed to that channel's electron gun
- A system with  $N$  bit planes per color channel:
  - $2^N$  red,  $2^N$  green, &  $2^N$  blue shades
  - $2^{3N}$  different colors displayable simultaneously



## True Color & High Color Systems

- True color: direct color system with:  
 $N=8$   
 so  $2^{24} = 16,777,216$  different colors possible for each pixel on screen  
 More colors than discernable by human eye
- High color: direct color system with:  
 $N_r=5, N_g=6, N_b=5$   
 $2^{16} = 65,536$  different colors possible